

Committee	COUNCIL MEETING
Date	16th September 2019
Agenda Item	5a

Public Art for St Andrews Gate

The planning office at BDC has asked for comments from HTC

Remembering Courtaulds Halstead public Art Design

This proposal is for 3.2m tall x 1m wide double-sided heritage inspired public art celebrating Halstead's historical association with Courtaulds. The public art has laser cut imagery of a power loom with female workers along with floral patterns that can jointly relate to Courtaulds distinctive textile designs and Halstead in Bloom.

Courtaulds played a highly significant role in British textile manufacturing and opened a mill in Halstead in 1825. The company specialised in power-loom weaving as well as silk throwing and was heavily dependent on female workers; in 1838 over 92% of workforce was female. By 1850, the business had grown to employ over 2,000 people in three silk mills, and over 3,000 by the 1880s. The factories were primarily concerned with the manufacture of silk. The company proved itself at the forefront of technological development within the textile industry when it pioneered the manufacture of rayon through the viscose process.

Artist Tim Ward has undertaken many successful public art, arts-led environmental & community engagement projects throughout the UK, including work locally for Braintree and Colchester.

Tim designs & implements public art, street furniture & environmental projects, combining a variety of different media ranging from steelwork, glass, stone, photographic plates, signage to lighting & functional features. He is committed to working collaboratively in delivering projects, aiming to create artwork of real value which are strongly supported both by local communities and their project partners and which imbue a shared sense of ownership and pride in the improvements.

See websites below:

www.artworkersguild.org/member/timward/

www.circlingthesquare.com

Tim Ward since graduating from Goldsmiths' College in 1980, Tim has worked extensively in designing, managing and implementing public art & environmental projects. He worked for over 16 years (1986 to 2002) for Free Form Arts Trust leading teams of artists, designers, architects and community facilitators to design and implement of environmental and public art projects. In 2002, he formed Circling the Square which aims to bring all his experience together in new partnerships that are committed to a creative approach of engaging local communities in innovative projects. Tim is an elected member of Art Workers Guild since 1992.

Tim Ward & Circling the Square has built up over many years expertise in providing design, technical and project management services on public art projects. We have the required 5m Public & Employers Liability and Professional Indemnity Insurances. We produced Method Statements & Risk Assessments for each project as required and work to a current Health and Safety Policy.

Circling the Square has CSCS accredited Skilled Operatives for the fabrication & installation works. Copy of CSCS Cards & CPCS details to be provided before commencement on site, along with plant inspection certificates.

Tim Ward - Circling the Square

Remembering Courtaulds - Halstead Public Art Design 1A



Public Art - Visualisation in Landscape



Sculpture with Etched Interpretation Panels - Knot in Eastleigh



Photographic Bench, Little Square, Bramtree celebrating the town's association with Crittall Industries

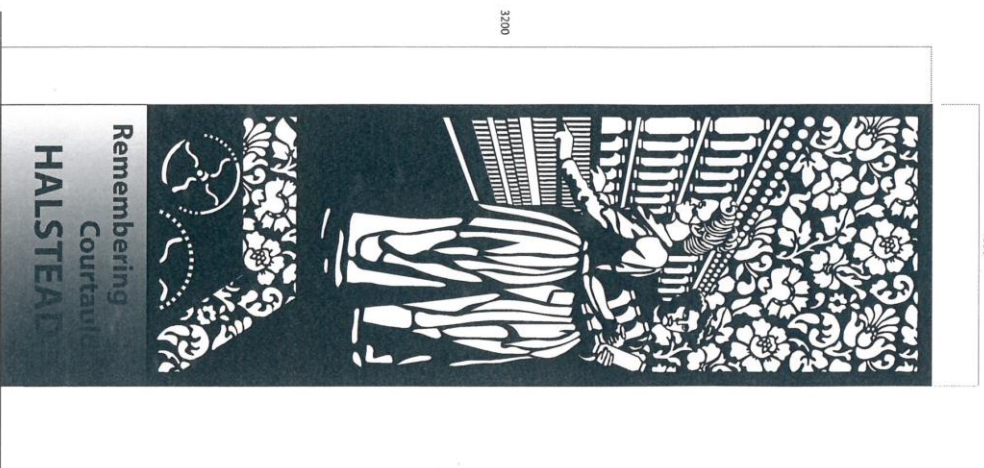


Laser Cut Imagery Heritage Gates in Colchester

Some examples of Artist Tim Ward Previous Work showing how heritage can be celebrated in public art.



Location Map - Scale 1,500 - Potential Location of Public Art

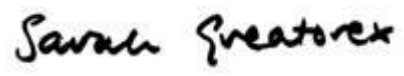


Public Art - Front Elevation Scale 1.5

This proposal is for a 2.2m tall, 1m wide double-sided heritage inspired public art celebrating Halesden's historical association with Courtaulds. The public art has been cut imagery of a power loom with female workers spind with floral patterns that can jointly relate to Courtaulds' distinctive textile designs and Halesden in Bloom. Courtaulds played a highly significant role in British textile manufacturing and Samuel Courtauld opened his mill in Halesden in 1825. The company specialised in power-loom weaving as well as silk throwing and was heavily dependent on female workers. In 1838 over 92% of workforce was female. By 1850, the business had grown to employ over 2,000 people in three silk mills, and over 300 by the 1880s. The factories were primarily concerned with the manufacture of silk. The company grew itself at the forefront of technological development within the textile industry when it pioneered the manufacture of rayon through the viscose process.

[illegible]

Recommendation: that HTC indicates its opinion of the proposed artwork.

A handwritten signature in black ink that reads "Sarah Greateorex". The script is cursive and somewhat stylized, with the first name "Sarah" and last name "Greateorex" written in a single line.

Sarah Greateorex

Town Clerk